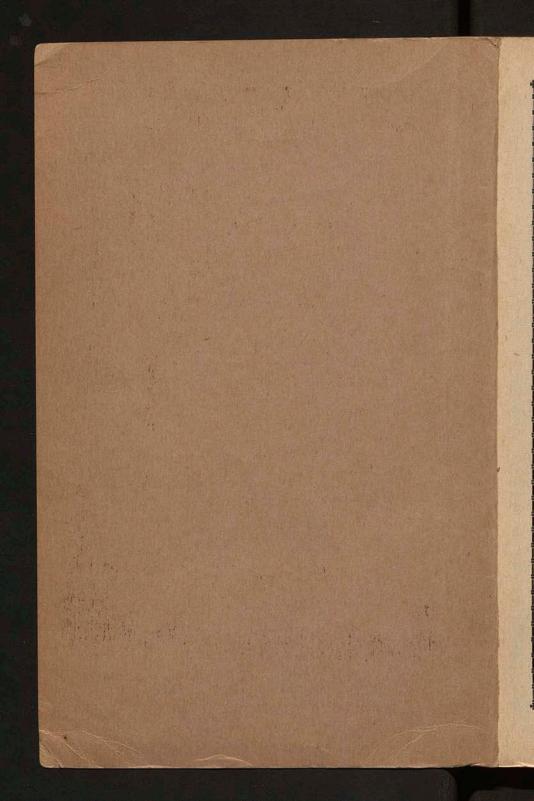
# NEW SONGS

# OLD FAITH

my word shall not pass away

LILLENAS PUBLISHING COMPANY 2923 TROOST AVE., KANSAS CITY, MO.



## NEW SONGS OF THE OLD FAITH

#### Number One

FOR THE PROMOTION OF THE
FULL GOSPEL OF CHRIST AND CHRISTIAN
ZEAL IN ALL DEPARTMENTS OF THE CHURCH

#### Compiled by

E. W. Petticord Kenneth Wells Geo. D. Reep Henry B. Wallin C. C. Rinebarger
Jarrette E. Aycock
D. S. Corlett
John E. Moore

L. C. Messer

HALDOR LILLENAS
Musical Editor

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and many others.

#### PRICES

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LILLENAS PUBLISHING COMPANY, Inc.

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# Foreword

NEW SONGS OF THE OLD FAITH, NUMBER 1, is presented to the public by its Publishers in the confident conviction that it will supply a genuine spiritual need. It contains a choice collection of NEW SONGS and many of the FAVORITE HYMNS and POPULAR GOSPEL SONGS through which the majestic voice of the Fundamentals of Christianity is heard. The large variety of the selection is a marked characteristic of the book.

HALDOR LILLENAS is especially fitted by talent and experience to edit a book, which will be helpful in preserving the most sacred aspirations of Historic Christianity. His own songs are favorites everywhere; he needs no other recommendation.

AND now praying that the people may be blessed of God in singing these spiritual songs. NEW SONGS OF THE OLD FAITH, Number 1, is sent forth to spread the gospel message in song.

EMORY W. PETTICORD.

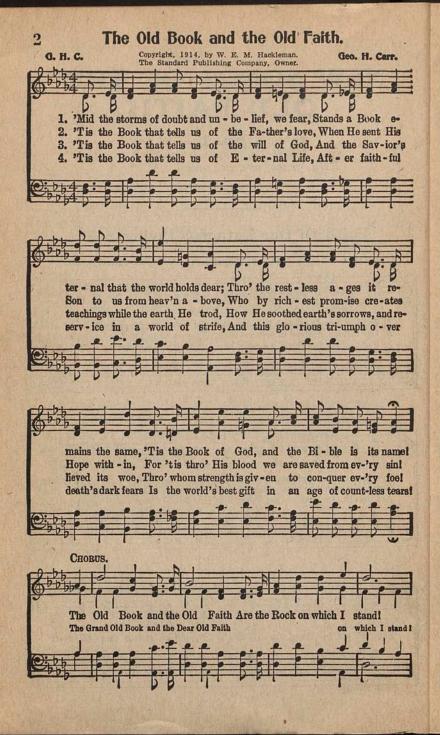
### **NEW SONGS OF THE** OLD FAITH

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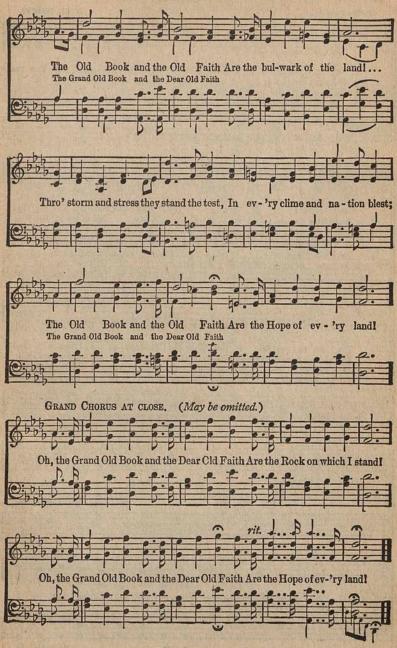
"By grace are ye saved, \* Unto good works."-PAUL.

#### Faith Of Our Fathers! Living Still.





#### The Old Book and the Old Faith.



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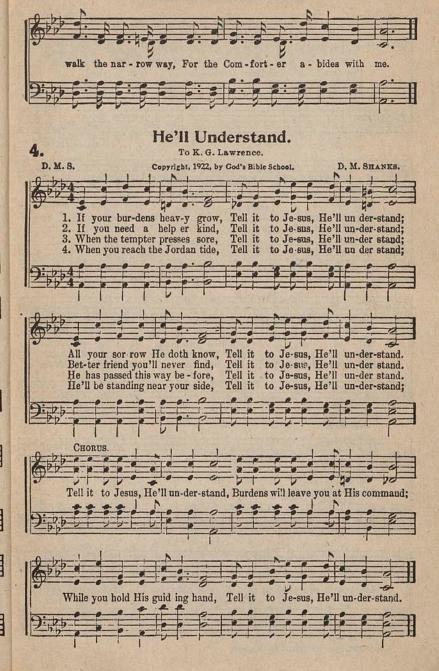
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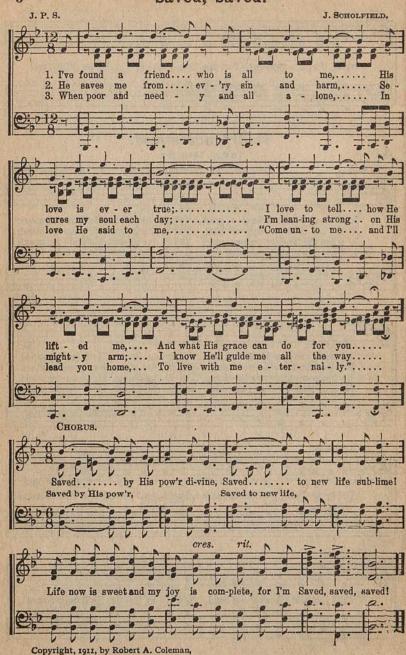
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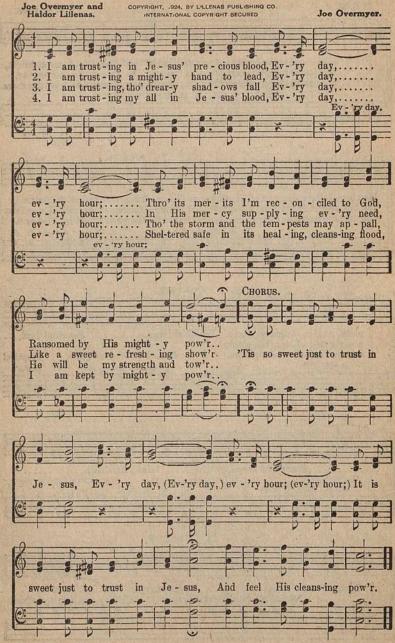
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#### Just to Trust in Jesus.





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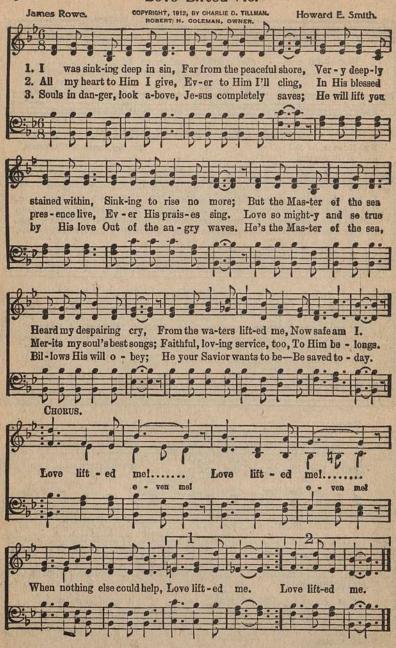
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#### Love Lifted Me.



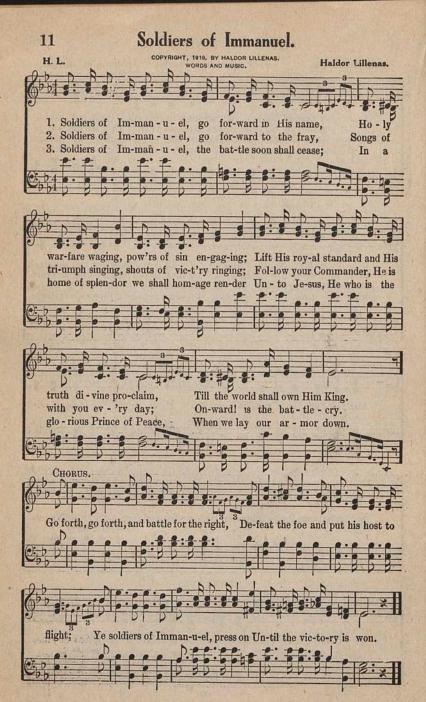
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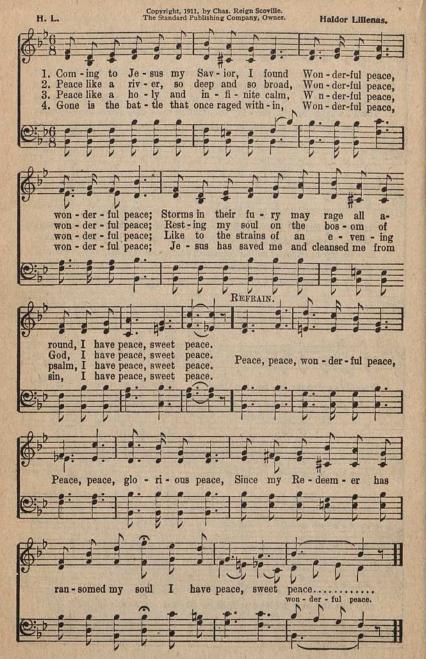
#### He is My Savior, Too.



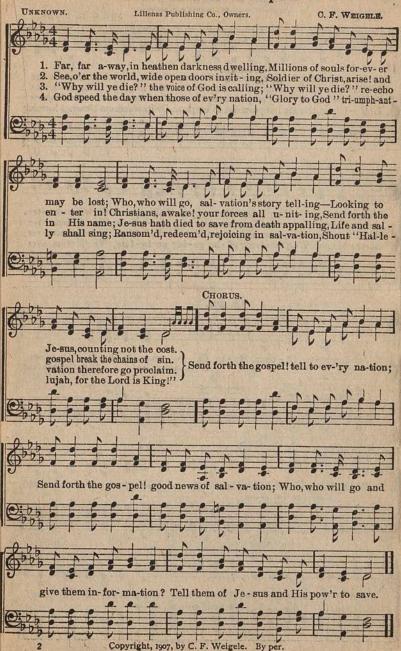




#### Wonderful Peace.



#### Send Forth the Gospel





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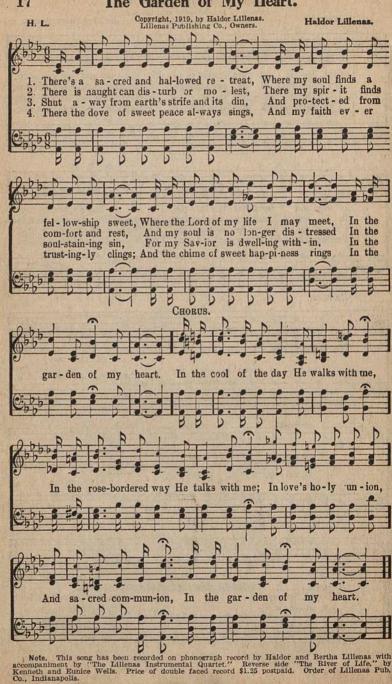
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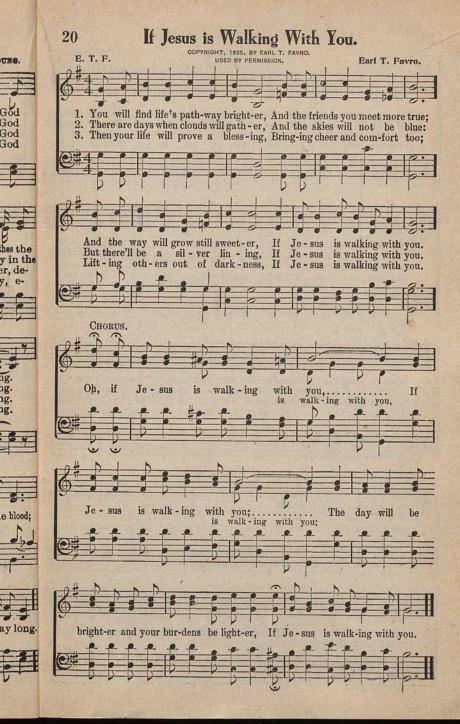
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#### He is Real to Me.

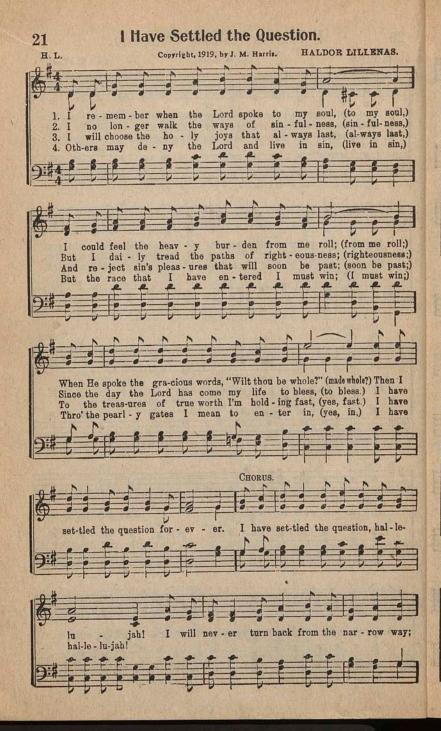






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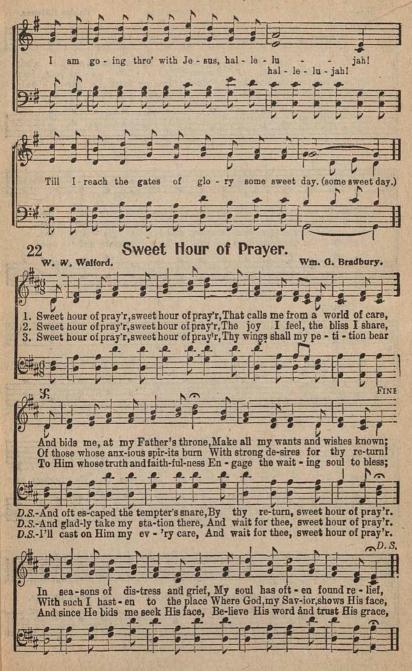
#### I Have Settled the Question.

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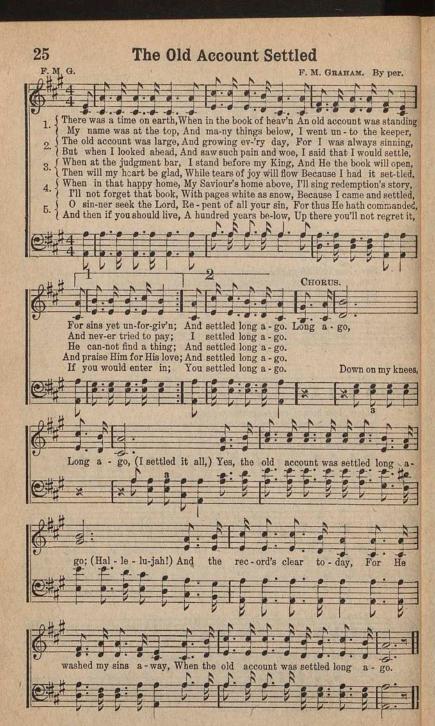
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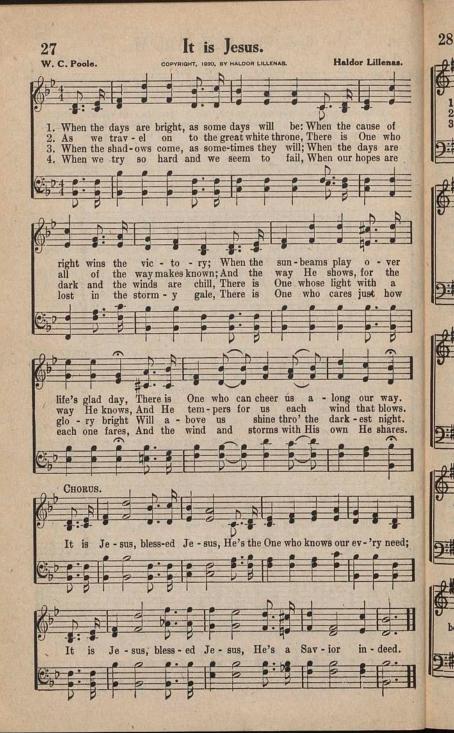
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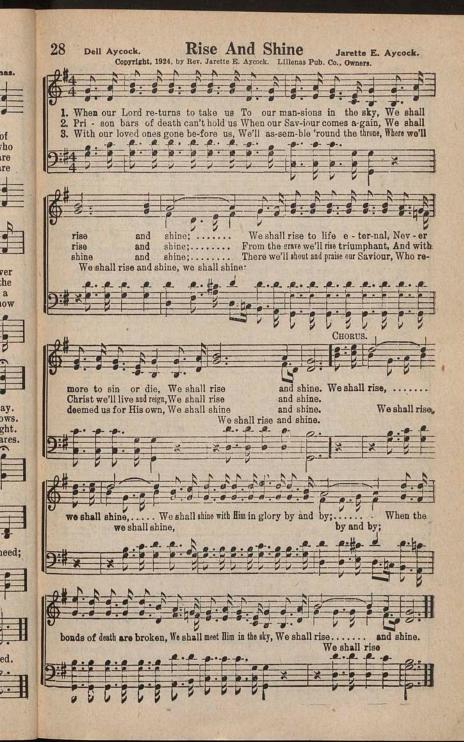
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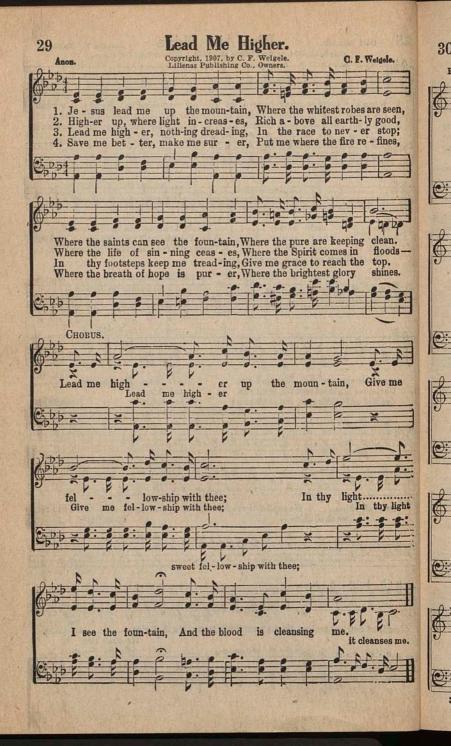
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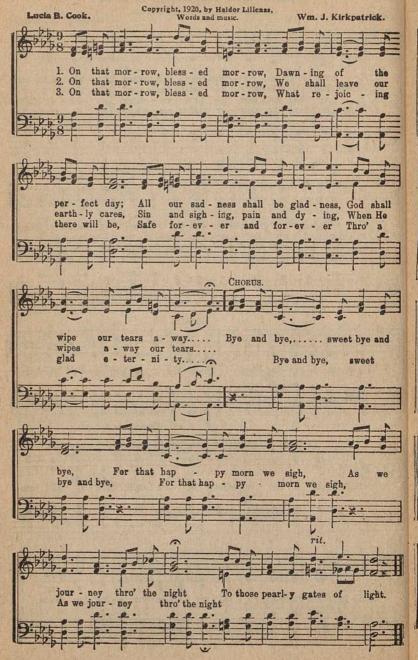
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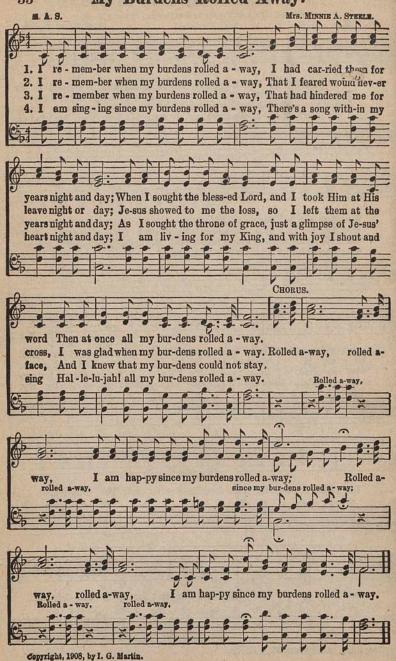
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Copyright, 1908, by Mrs. M. J. Harris.

## I've Pitched my Tent in Beulah.

32 (Respectfully dedicated to the choir at Hollow Rock.) **下版. J. H.** Mrs. M. J. HARRIS. 1. I long a - go left E-gypt, for the prom-ised land, I trust-ed in my 2. I fol-lowed close be-side Him and the land soon found, I did not halt or 3. I start - ed for the highlands where the fruits abound, I pitched my tent near 4. My heart is so en-rap-tured as I press a - long, Each day I find new Sav - iour and to His guid-ing hand, He led me out to vic - t'ry thro' the trem-ble, for Ca - naan I was bound, My Guide I ful - ly trust-ed and He He-bron, there grapes of eshcol found, With milk and hon-ey flow-ing, and new blessings which fill my heart with song, I'm ev - er marching on-ward to that great red sang a song of tri-umph, and shout-ed I am free. sea. I shout-ed hal-le-lu-jah, my heart is free from sin. I have no love for E-gypt, it has no charms for me. me in, wine free, 80 Some day I'll reach my mansion that's build-ed in the sky. land on high, CHORUS, need not look for me, down in Egypt's sand, For I have pitched my You Beu - lah land; You tent far up in Beu - lah land. tent far up in





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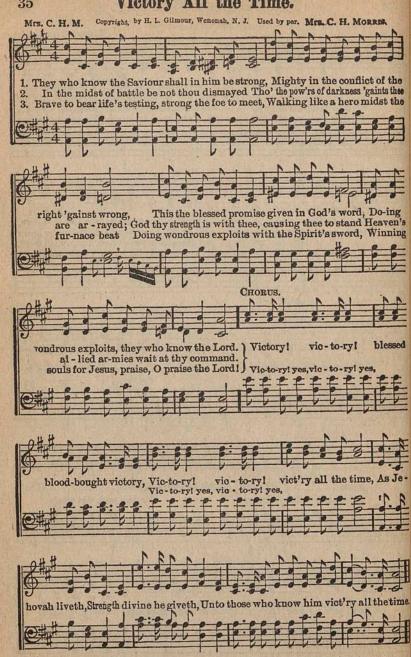
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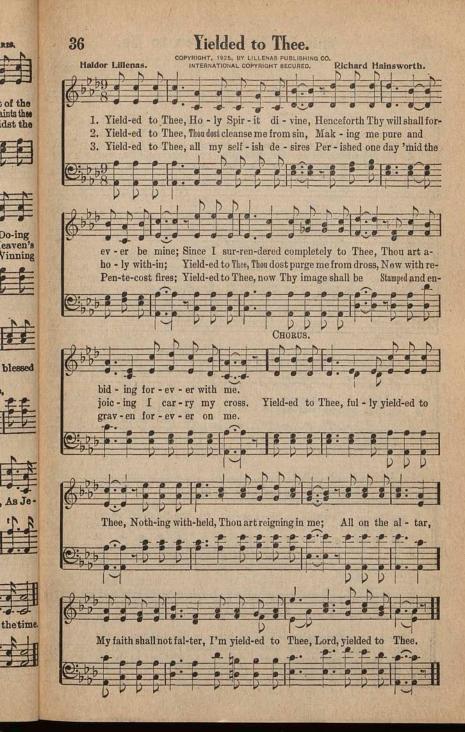
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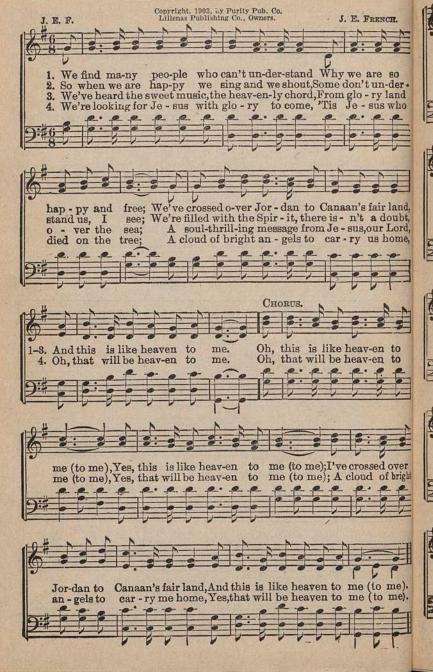
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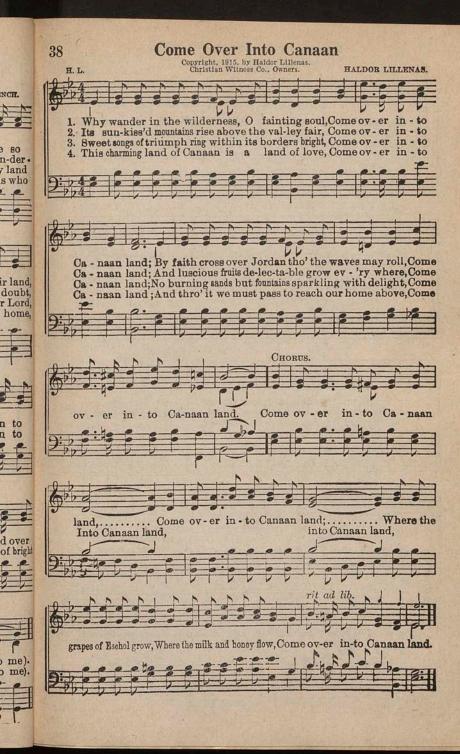




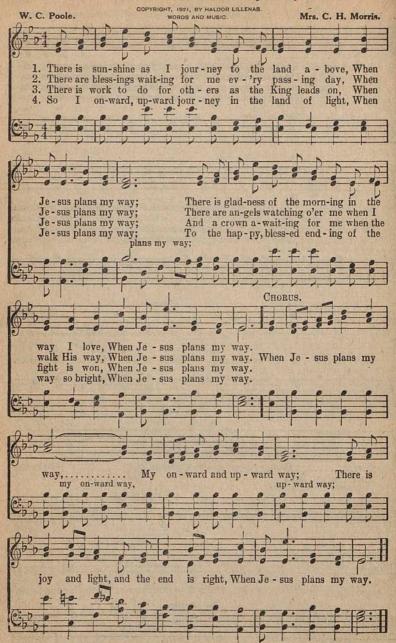
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### This Is Like Heaven to Me.





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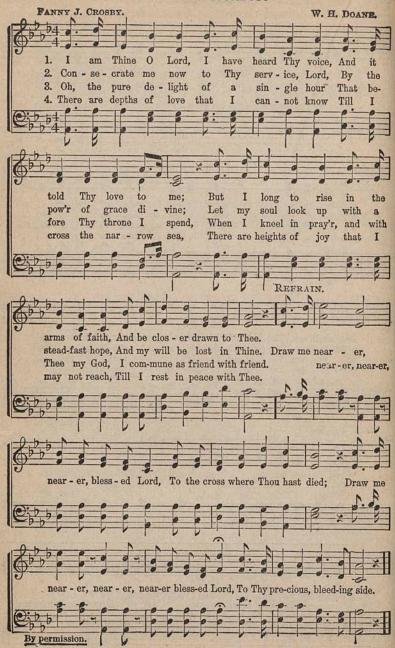
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#### The Dear Old Bible.



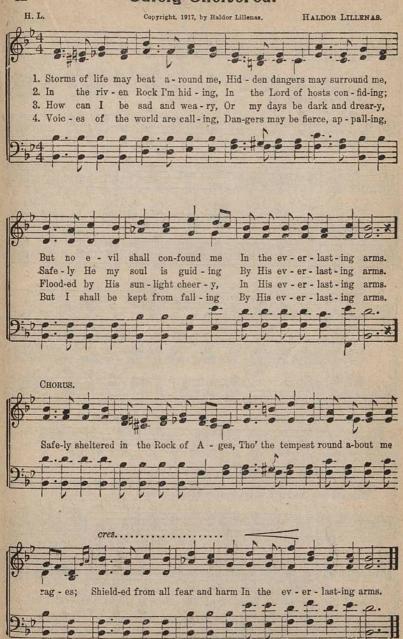


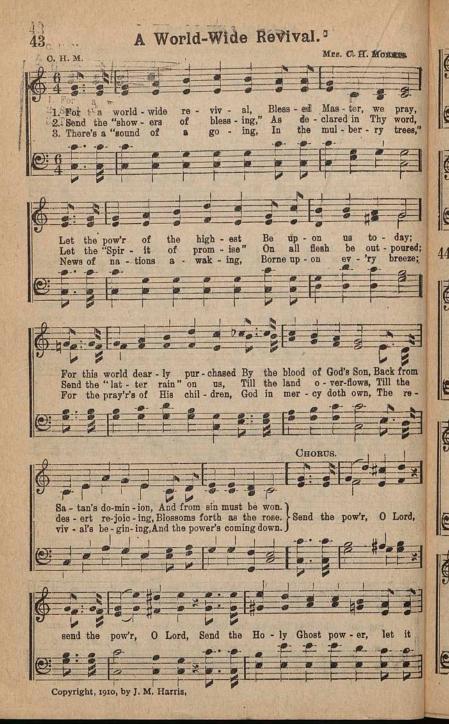
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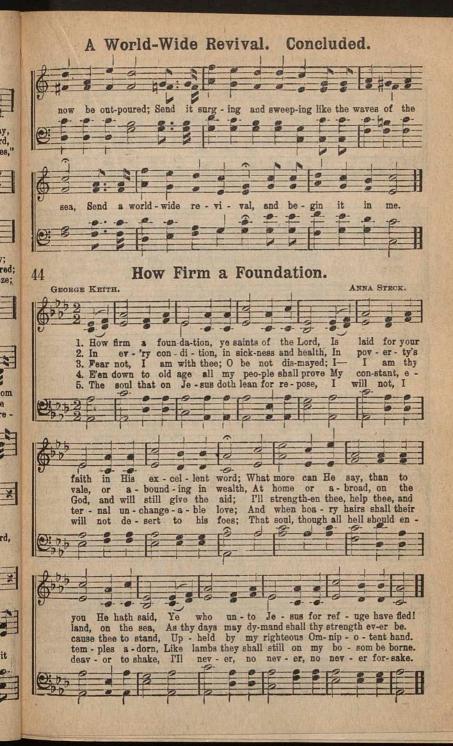
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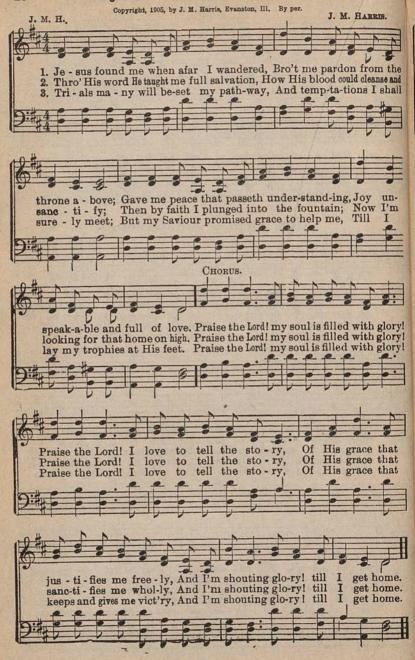
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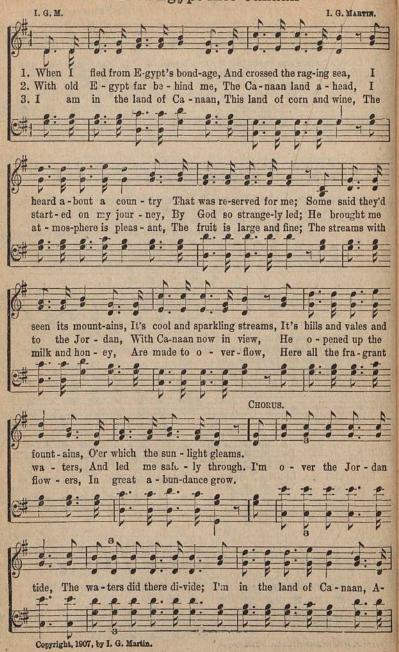




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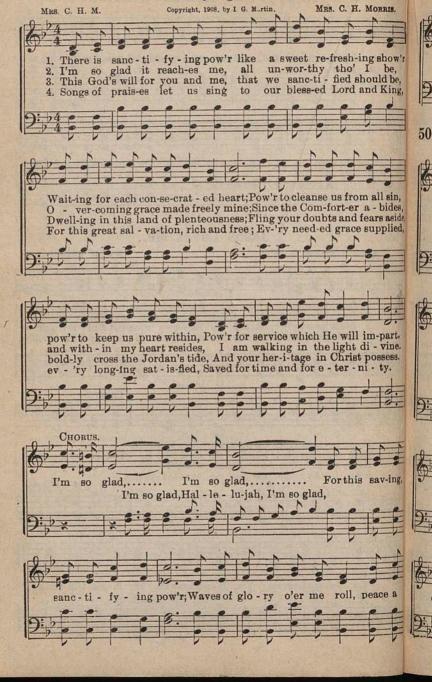








### Sanctifying Power.



## Sanctifying Power. Concluded.

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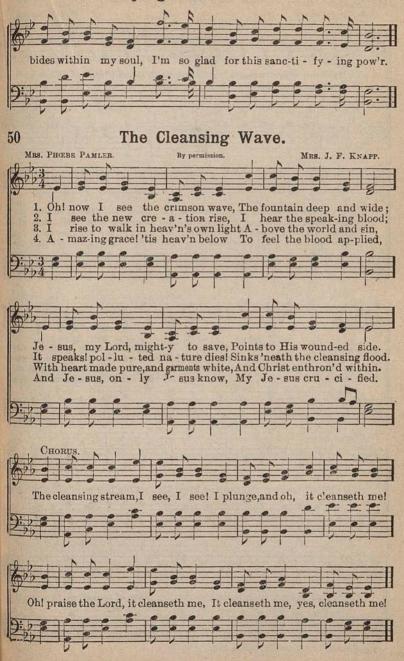
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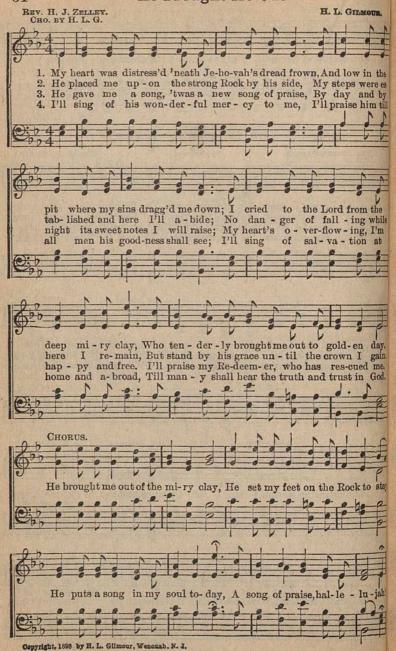
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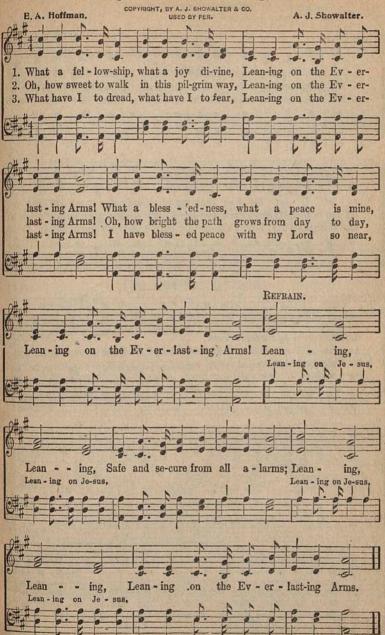
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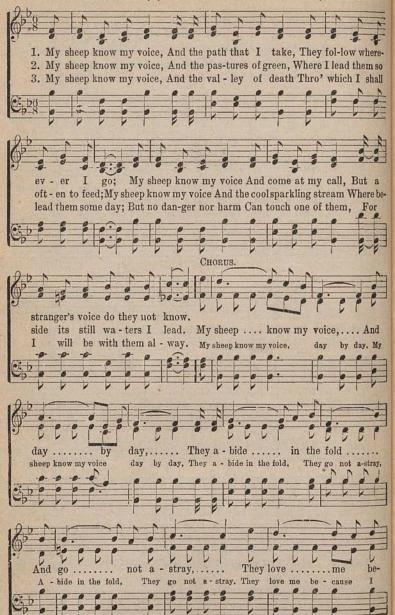


### My Sheep Know My Voice.

Copyright, 1005, by I. G. Martin

First stanza, chorus and melody by H. BUFFUM.

Arr. by I. G. MARTIN.



### My Sheep Know My Voice. Concluded.

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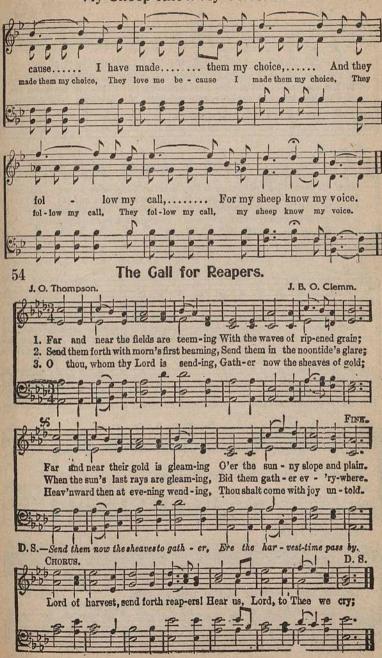
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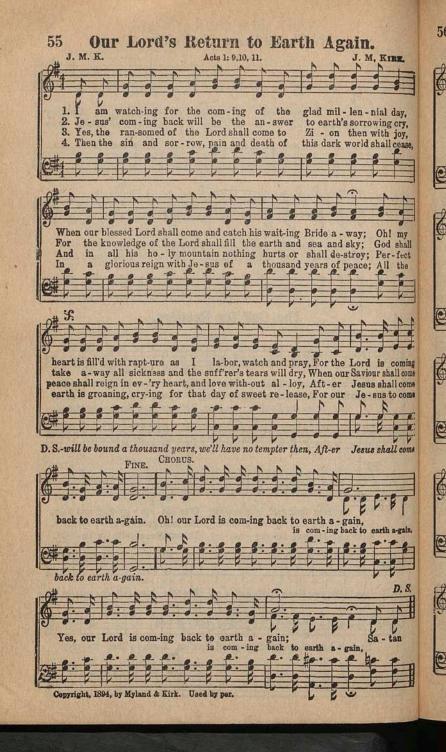
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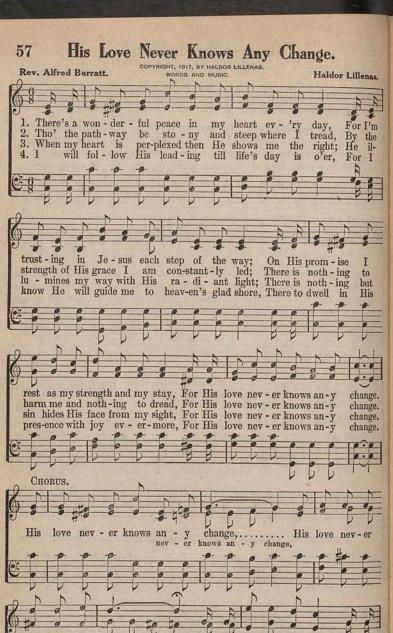
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# Covered By the Blood.

COPYRIGHT, 1904, BY L. L. PICKETT. LILLENAS PUBLISHING COMPANY, OWNERS. Nellie Edwards. Ran C. Storey. 1. Once in sin's darkest night I was wand'ring alone, A stran-ger to mer-cy I 2. From the burden I car-ried now I am set free, For Je-sus has lift-ed my 3. I can ne'er understand why He sought even me, Why His life-blood on Calvary 4. Now He comes to my heart and removes ev'ry care, He bears all my cum-ber-ing stood; But the Sav-ior came nigh When He heard my faint cry, And He put my sins load; O the love and the grace I re-ceived in its place When Heputmysins flowed; But suf - fi-cient for me, Since He died on the tree, He hath put my sins load; In a path-way re-plete With His love are my feet, Since He put my sins 50 un-der the blood. They are covered by the blood, they are covered by the blood, My sins are all covered by the blood; (precious blood;) Mine in-iq - ui-ties so vast, Have been blotted out at last, My sins are all covered by the blood (precious blood.)

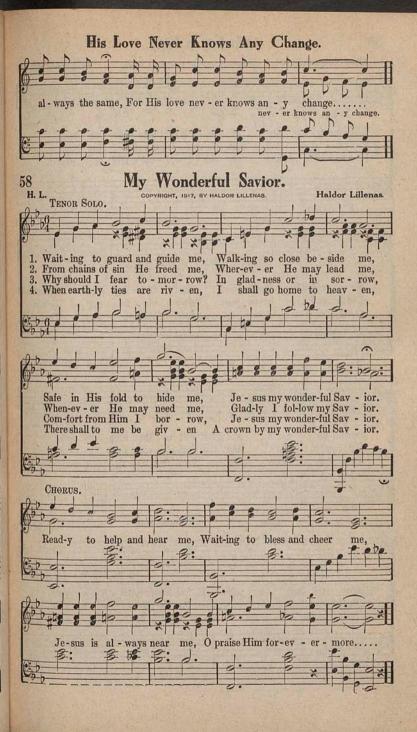


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Praise His won-der - ful name, He



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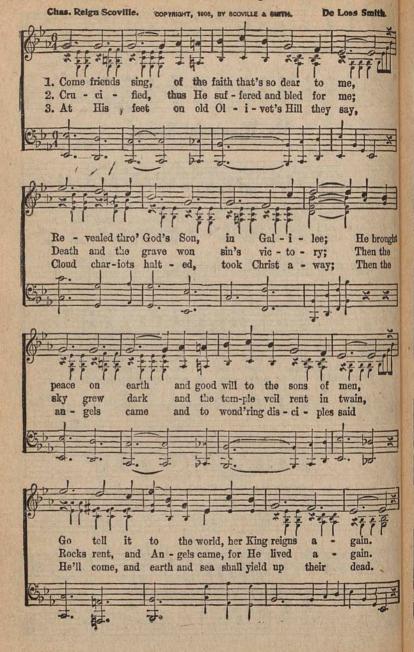
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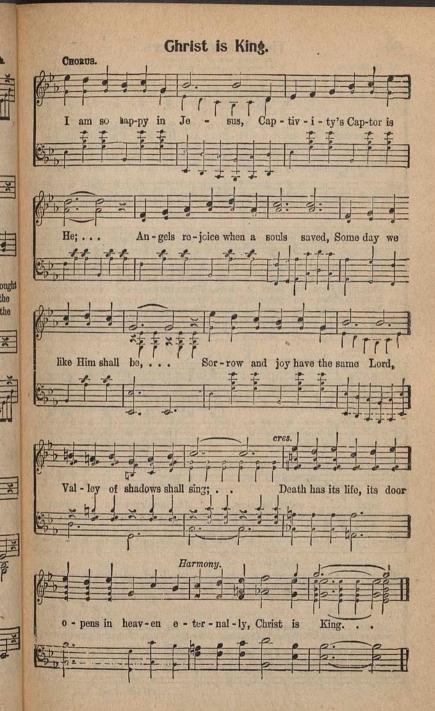
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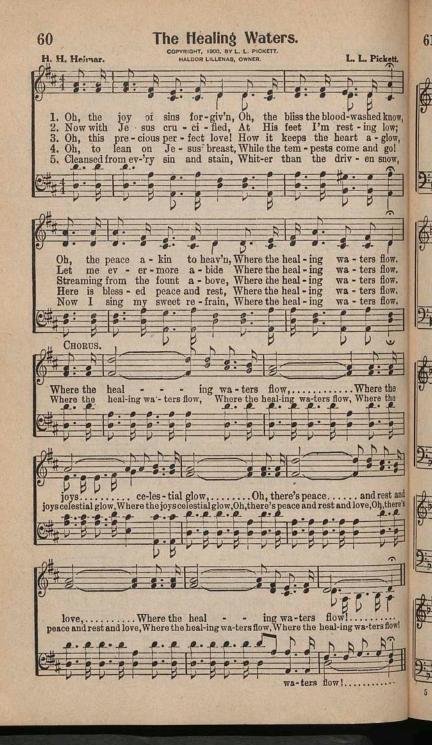
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## Christ is King.







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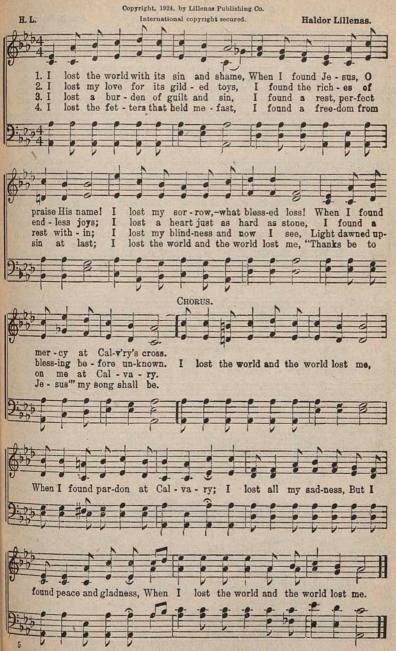
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#### I Lost The World.





63 COPYRIGHT, 1887, BY DION DE MARBELLE. USED BY PERMISSION OF THE JOHN CHURCH COMPANY, OWNERS OF COPYRIGHT. DION De Marbelle. M. 80 = There's a land be-yond the riv-er, That we call the sweet for-ev-er, And we We shall know no sin nor sor-row, In that ha-ven of to-mor-row, When our When our days shall know their number, When in death we sweet-ly slumber, When the on - ly reach that shore by faith's decree; One by one we'll gain the portals, There to barque shall sail beyond the sil-ver sea; We shall on -ly know the blessing Of our King commands the spir-it to be free; Nev-er-more with anguish la-den, We shall FINE. dwell with the immortals, When they ring the golden bells for you and me. Father's sweet caressing, When they ring the golden bells for you and me. reach that love-ly ai-den, When they ring the golden bells for you and you and me. D.S.-yondtheshining river, When they ring the golden bells for you and me. CHORUS. Don't you hear the bells now ringing? Don't you hear the an-gels sing-ing? 'Tis the glo-ry hal-le-lu-jah Ju-bi-lee. (Ju-bi-lee.) In that far-off sweet forever, Just be-NOTE: MAY BE OBTAINED FOR YOUR PHONOGRAPH.

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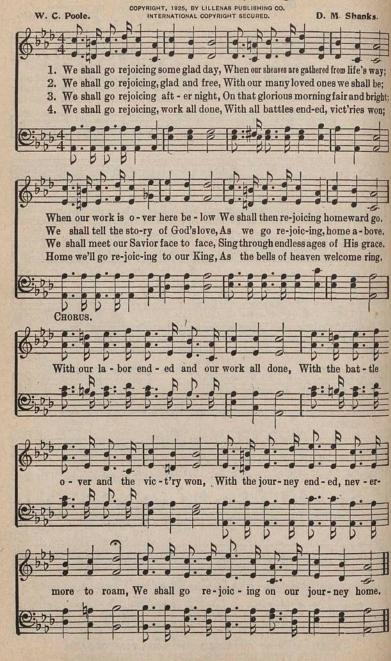
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# We Shall Go Rejoicing.



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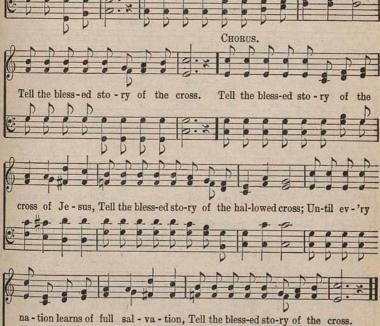
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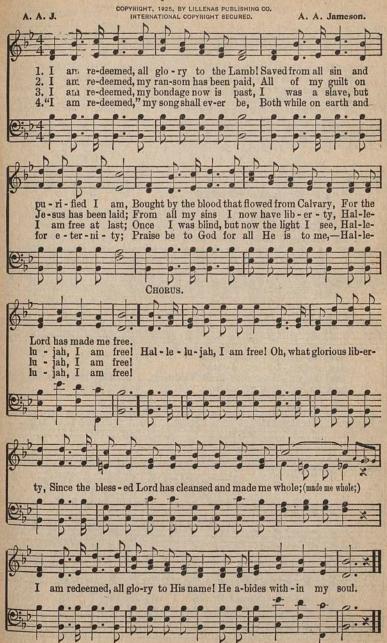


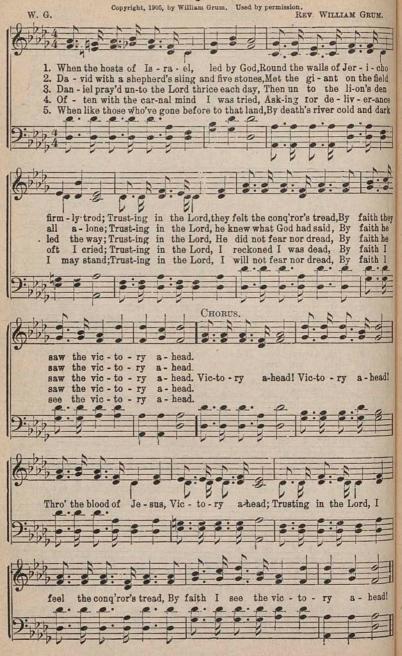
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# Hallelujah, I Am Free!





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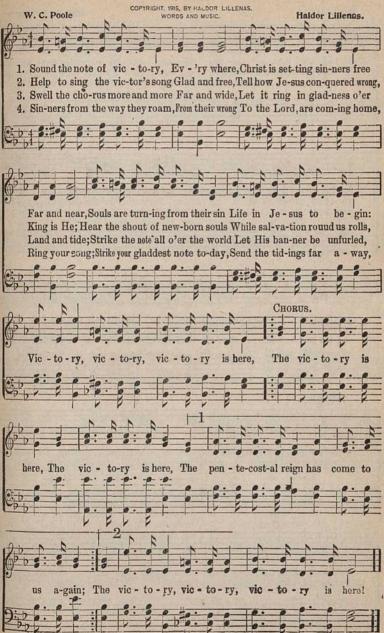
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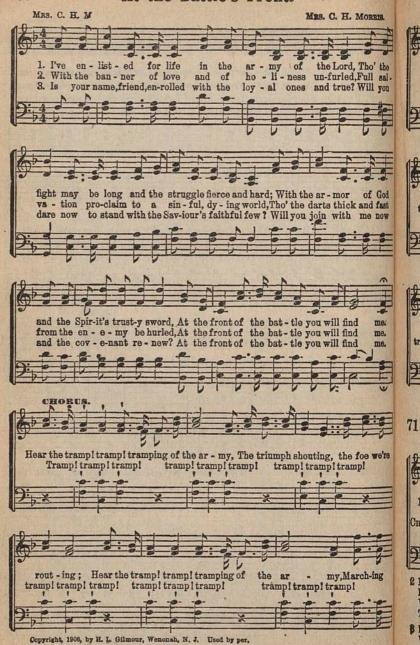
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#### Victory is Here.





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#### At the Battle's Front. Concluded.

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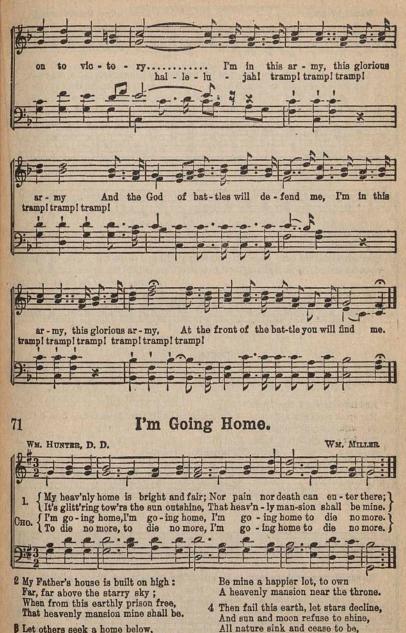
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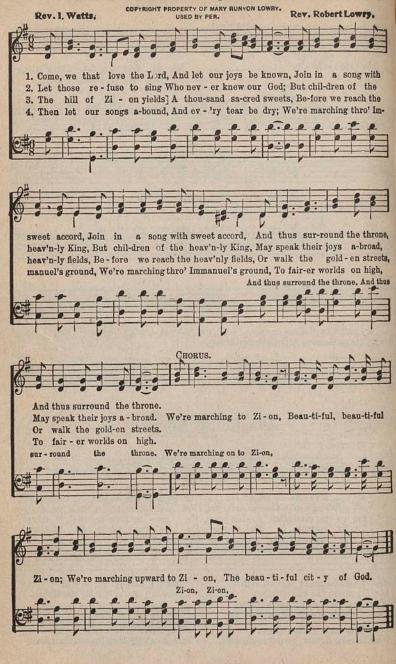
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Which flames devour, or waves o'erflow,



That heavenly mansion stands for me.

### We're Marching to Zion.



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Prince of Peace, Might-y God is He;

Sav - ing me, keep-ing me

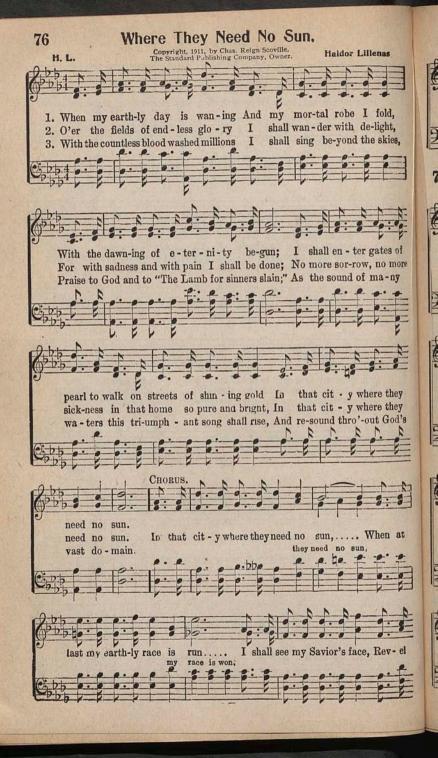


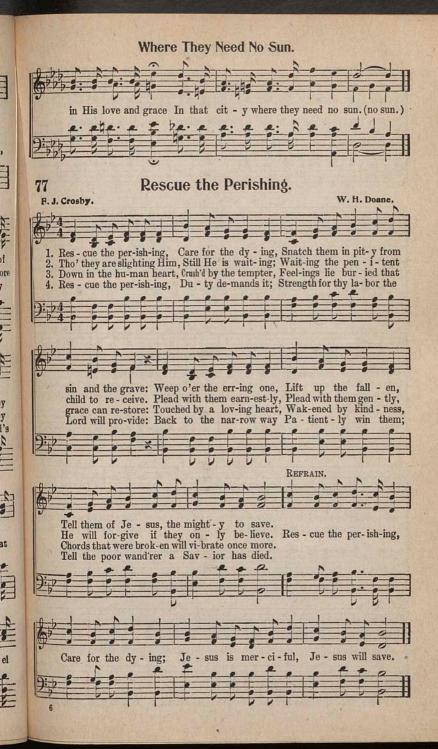
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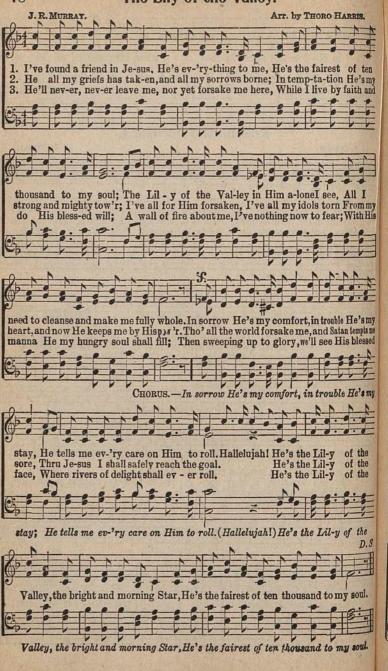
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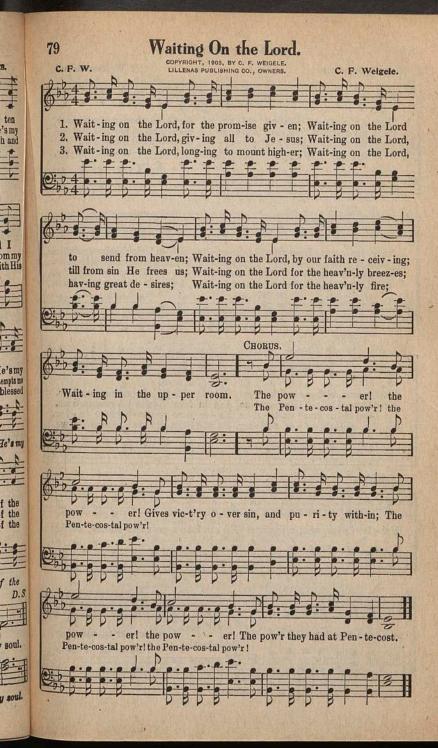




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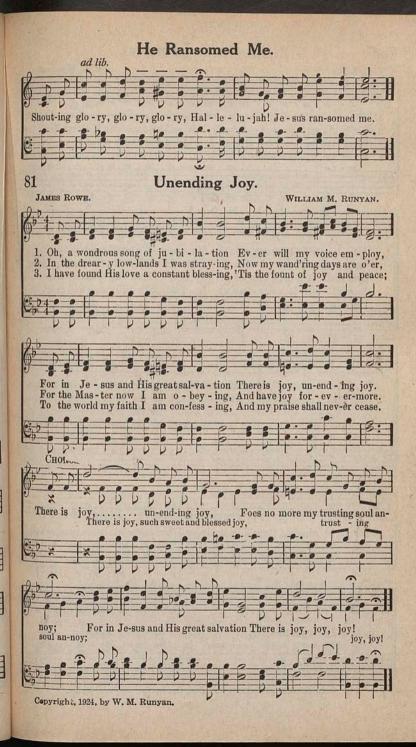




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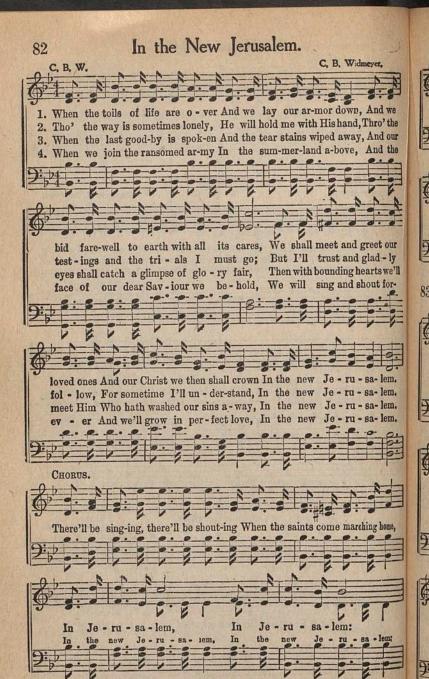
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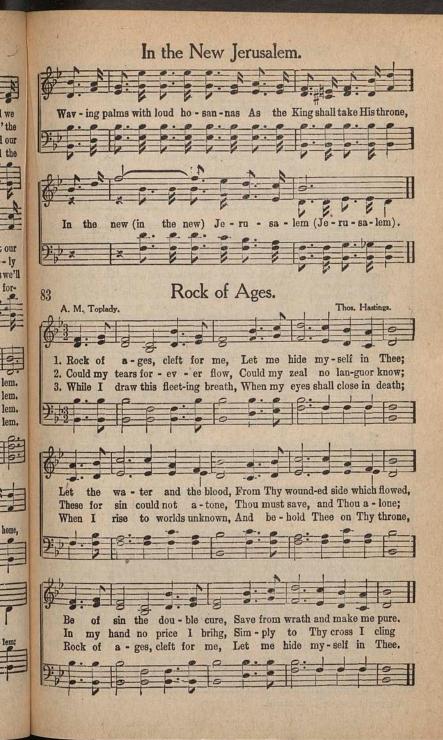
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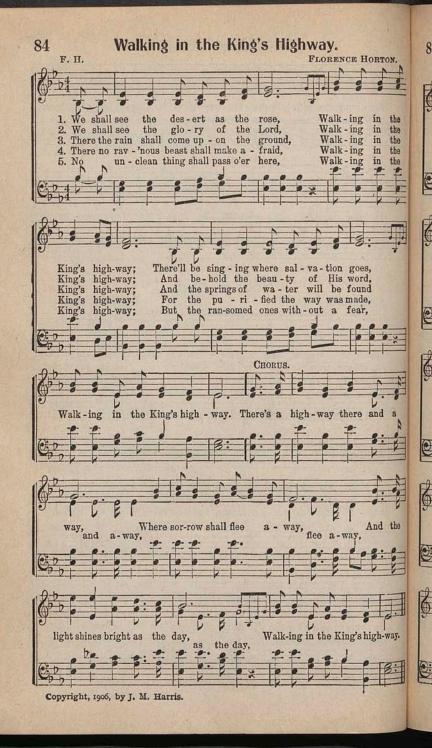
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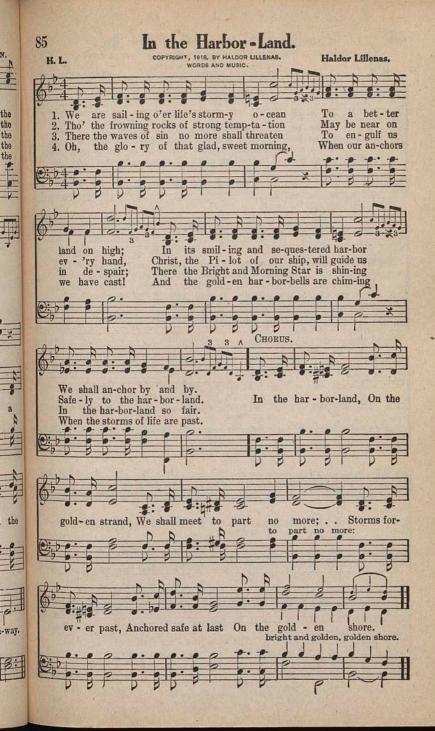
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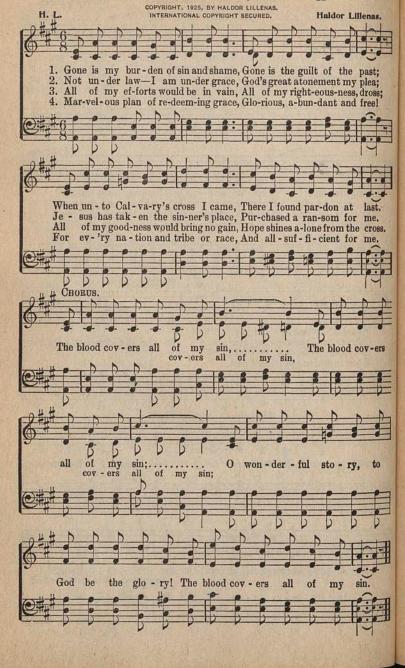
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# The Blood Covers All of My Sin.

Inscribed to Rev. Chas. F. Harrison by whom theme was suggested.



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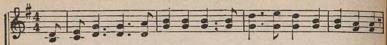


## The Glory Song.

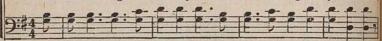
Dedicated to the West Pullman Camp Meeting.

MRS. JULIA A. WILLIAMS.

I. G. MARTIN.



- 1. I nev er shall for get the day When Je sus wash'd my sins a way;
- 2. I'm prais-ing Him for keeping pow'r, For vic to ry since that glad hour;
- 3. I've sweet com-mun-ion day by day, With Je sus in this ho ly way;
- 4. Tho' tears of pain and sor row fall, Tho' Sa tan striv- eth to ap pall;
- 5. Since I have found the "double cure," The things that did my soul al lure,
- 6. This fee ble tongue can ne'er express What He hath wrought-my life to bloss





Nor yet the hour when He came in, And cleans'd my heart from in-bred sin.

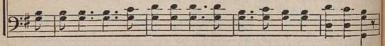
When I re-ceived the Ho-ly Ghost, 'Tis in the Lord a - lone I bosst.

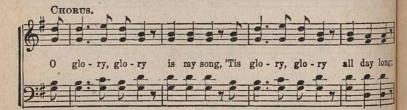
There's not a shad - ow twixt my soul And Him who keeps me clean and whols

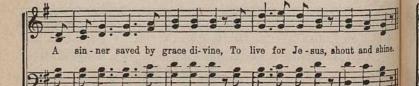
An un-der-cur-rent in my soul, Of peace and joy doth ceaseless roll.

Have lost their charms, I'm sat - is-fied, With Christ a - lone—the Cru-ci-fied.

But then, up there, empowered I'll be To tell what Christ has done for me.







Conyright, 1902 by I. G. Martin. Used by per.

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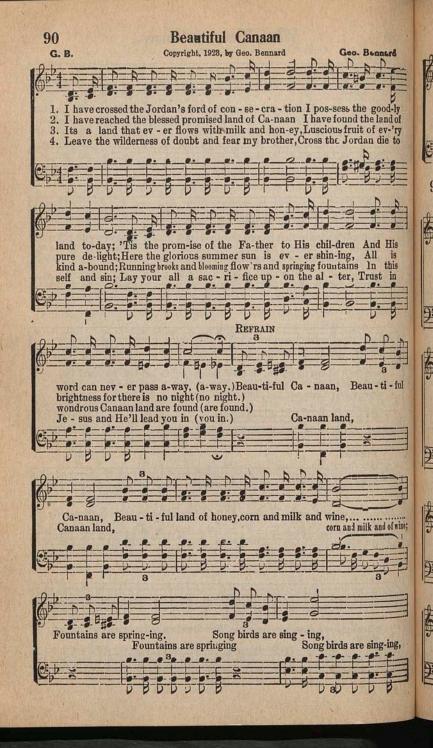
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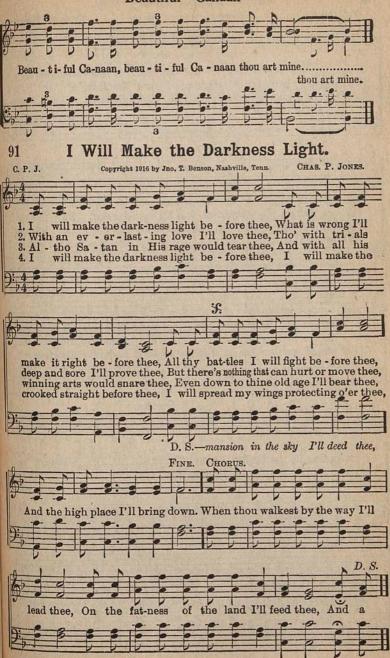
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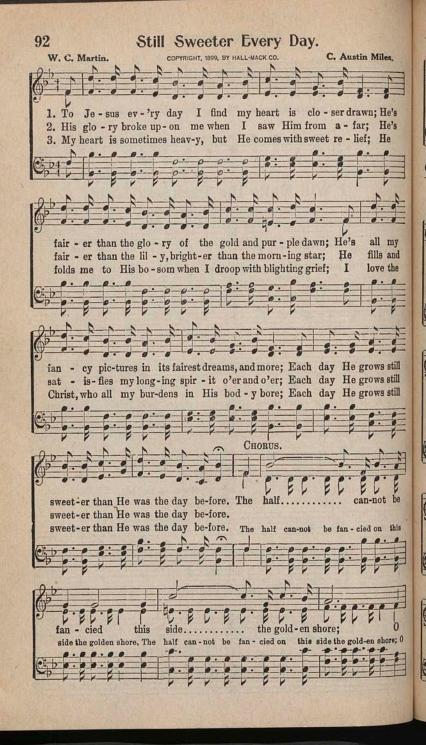
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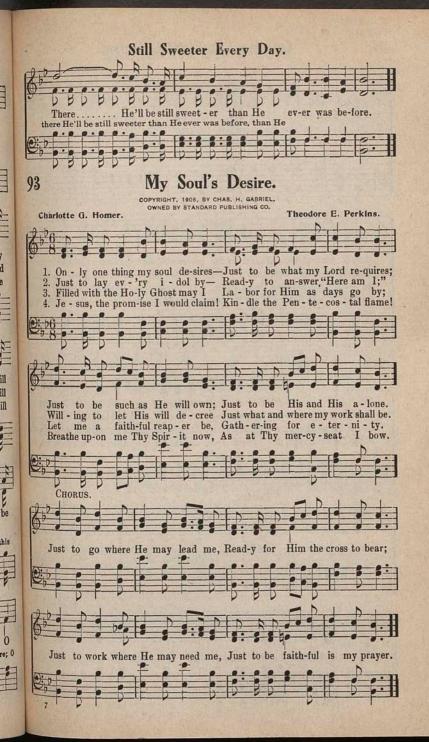
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#### Beautiful Canaan



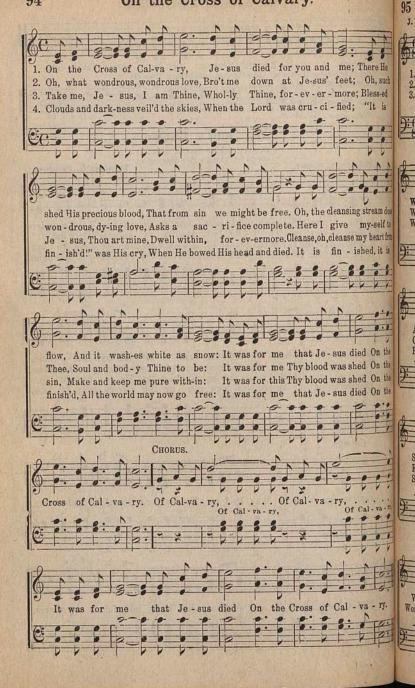


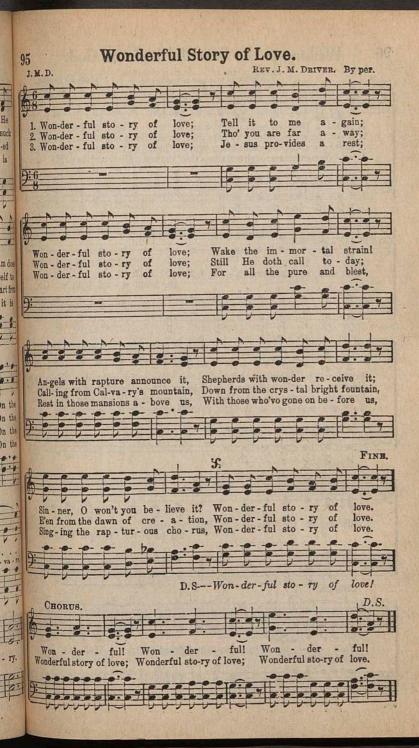


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## 96 Walking in the Beautiful Light of God.





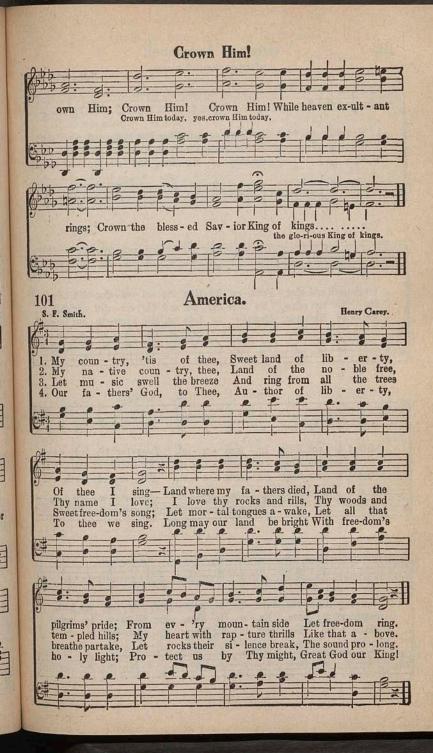
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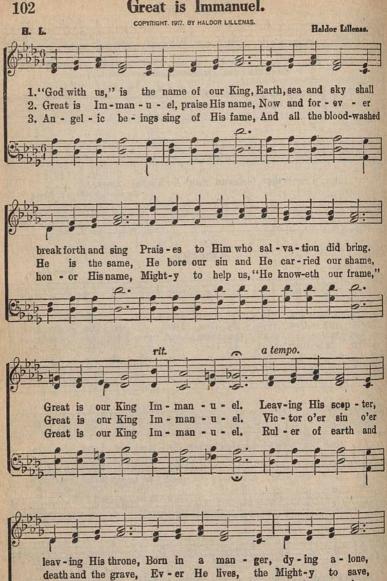
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But in our hearts He prom-ised to

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#### Great is Immanuel. (Concluded.)



#### 103 The Fields Are White Unto the Harvest.



#### The Fields Are White Unto the Harvest.



# He Shall Reign.

(Inscribed to Indianapolis Gospel Chorus.)



#### He Shall Reign.

as.

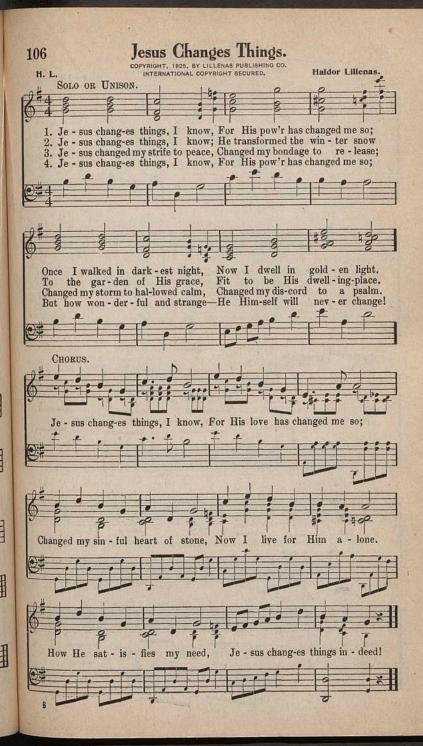
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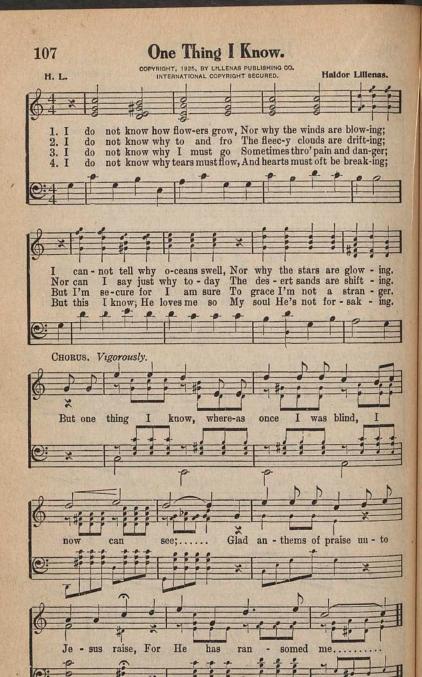
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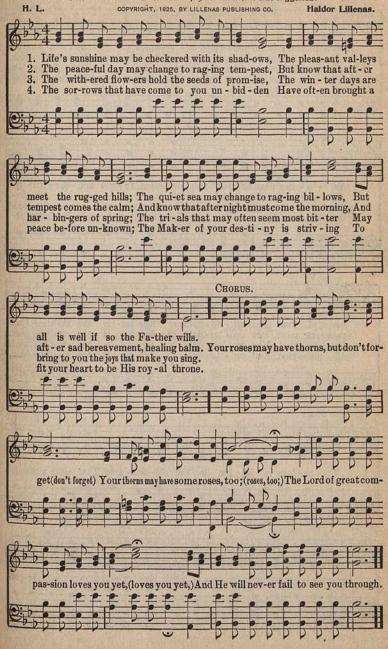


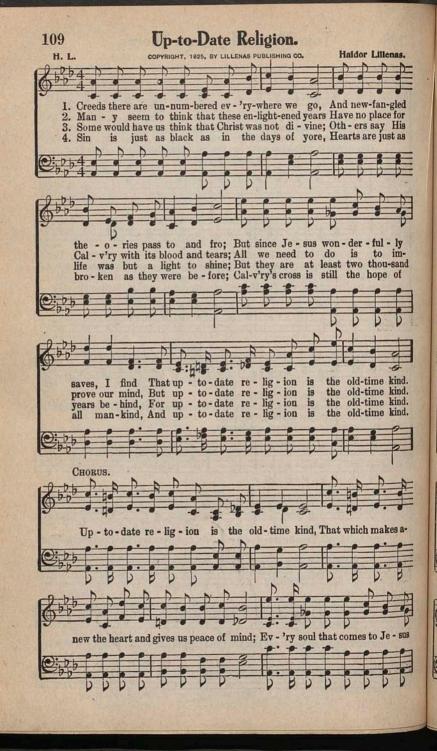


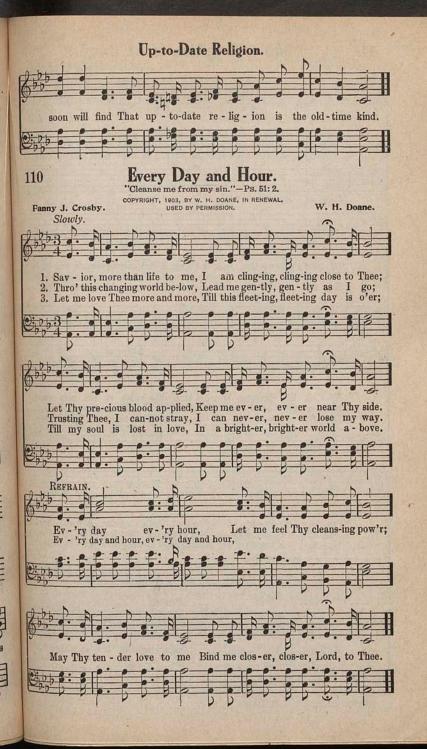


## Your Roses May Have Thorns.

Inscribed to Rev. C. W. Ruth, by whom theme was suggested.



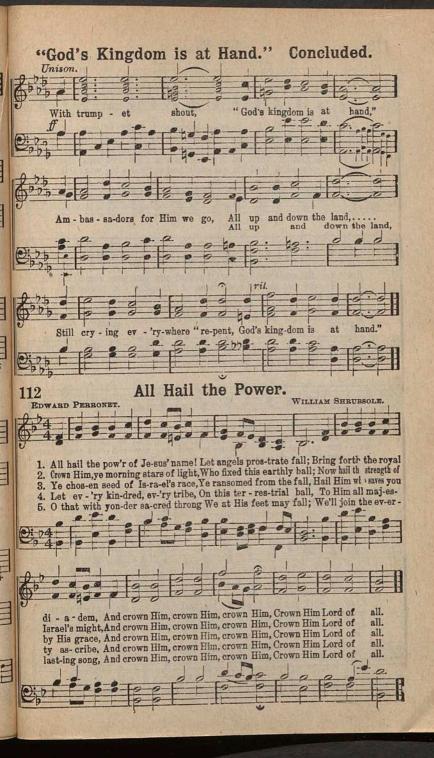




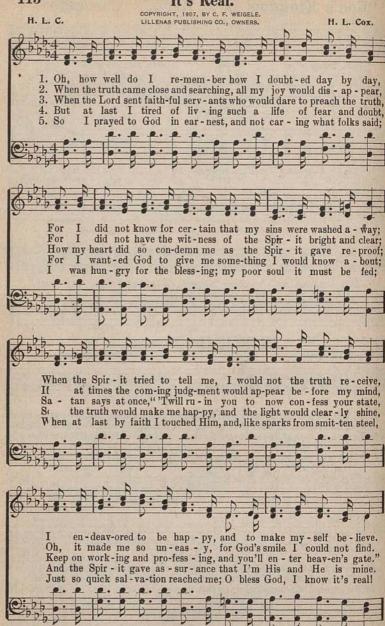
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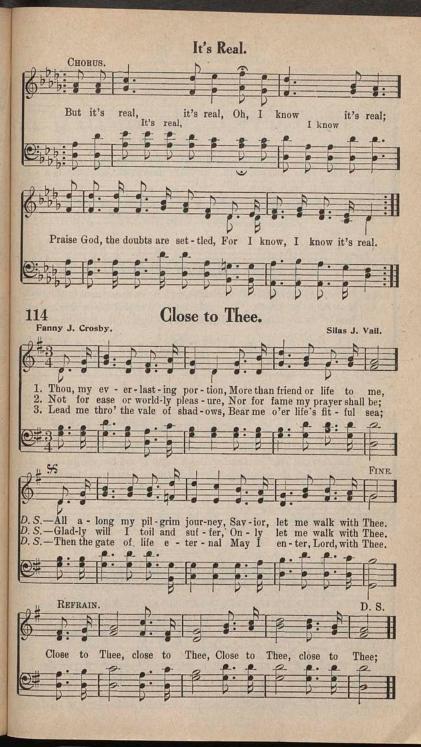




## It's Real.



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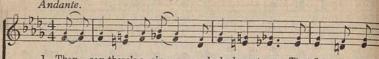
## The River of Life.

Mrs. Wm. Gardner. COPYRIGHT, 1925, BY LILLENAS PUBLISHING CO.

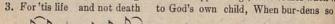
DUET. TENOR and CONTRALTO, or SOP. and CONTRALTO.

Kenneth Wells.

1



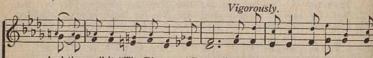
They say there's a riv-er, a dark, deep stream, That flows on the
 They say there's an an-gel with dark-tipped wings, Who comes when we





bor - der of the earth; When our life's work is o'er, we must launch from its shore: draw our fi - nal breath, To pi - lot us o'er that stream deep and wide; heav-y we lay down; For the Sav-ior who died, on the cross cru-ci-fied,





And they call it "The Riv-er of Death." But I call it the Riv-er of And they call him "The Angel of Death." But I call him the An-gel of With Life Ev-er-last-ing doth crown. Oh, Life Ev-er-last-ing for



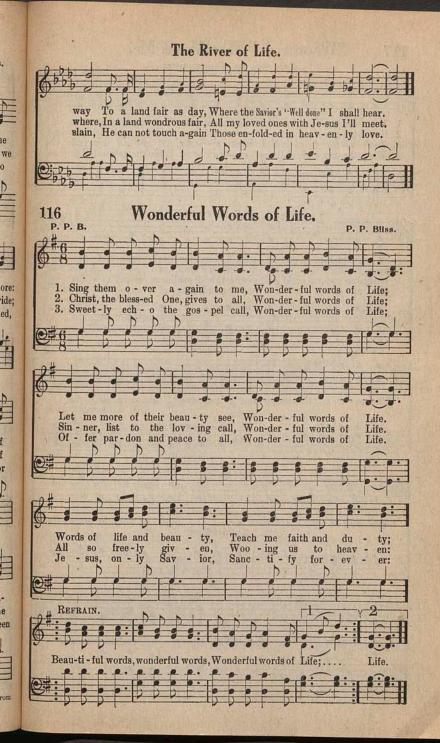
Life, (of Life, ) And its mur-mur is sweet to my ear, For 'twill bear me a-

Life, (of Life,) And his voice in my ear will be sweet; For me, (forme,) "Tis the gift of the Fa-ther a-bove, Fo

For 'twill bear me a-For he'll car - ry me For death has been



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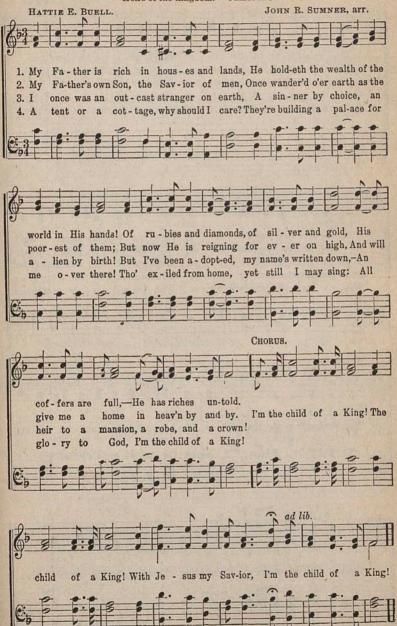
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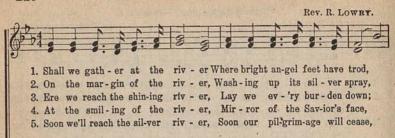
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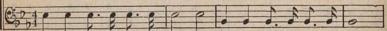
## 117 "Whosoever," That Means Me.

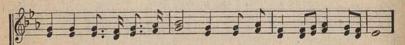


"Heirs of the kingdom."-James 2: 5.







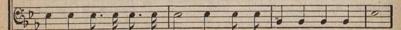


With its crys - tal tide for - ev - er, Flow-ing by the throne of God?

We will walk and wor-ship ev - er, All the hap-py, gold - en day.

Grace our spir - its will de - liv - er, And pro-vide a robe and crown.

Saints whom death will nev-er sev - er
Soon our hap-py hearts will quiv - er With the mel - o - dy of peace.



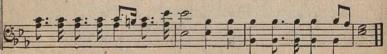


Yes, we'll gather at the riv - er, The beau-ti-ful, the beauti-ful riv-er;

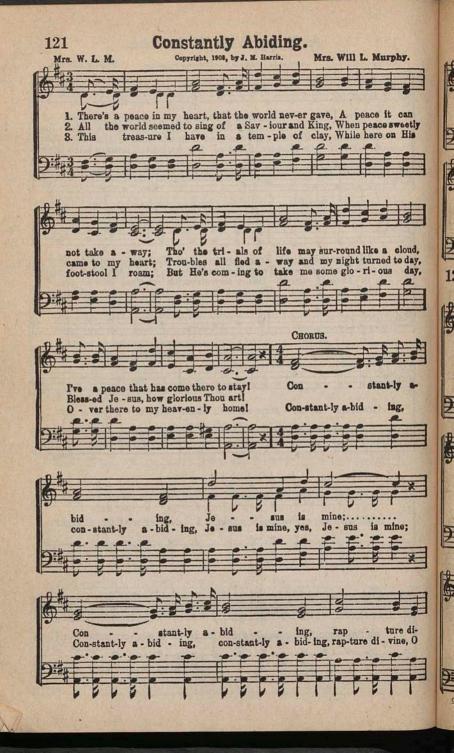




Gath-er with the saints at the riv - er That flows by the throne of God.



and hide me, Con-stant-ly guide me In-to a clo-ser walk with Thee.



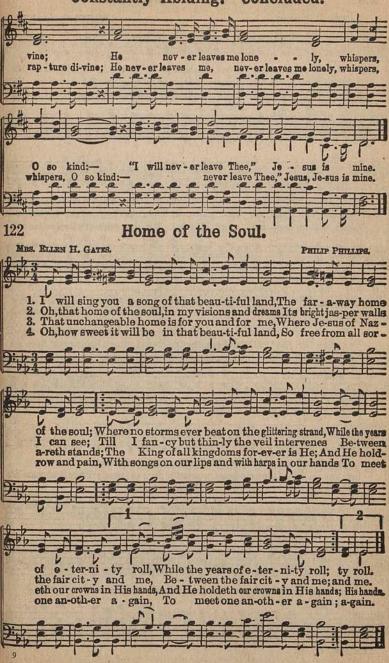
#### Constantly Abiding. Concluded.

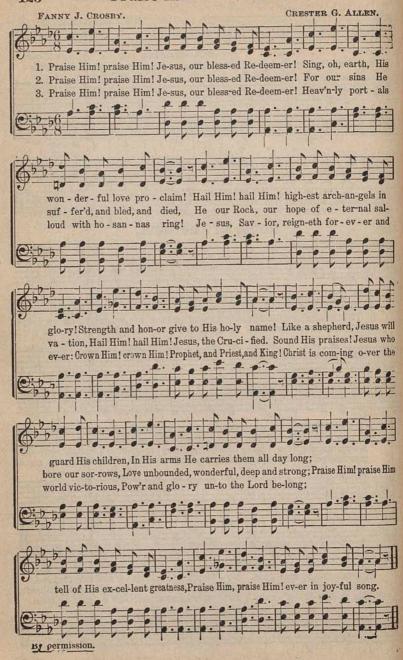
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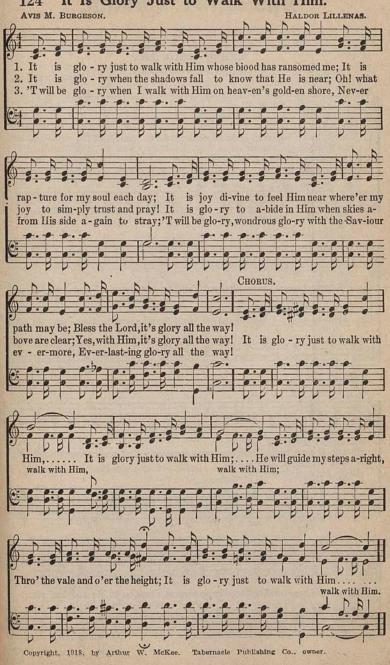
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#### 124 It Is Glory Just to Walk With Him.



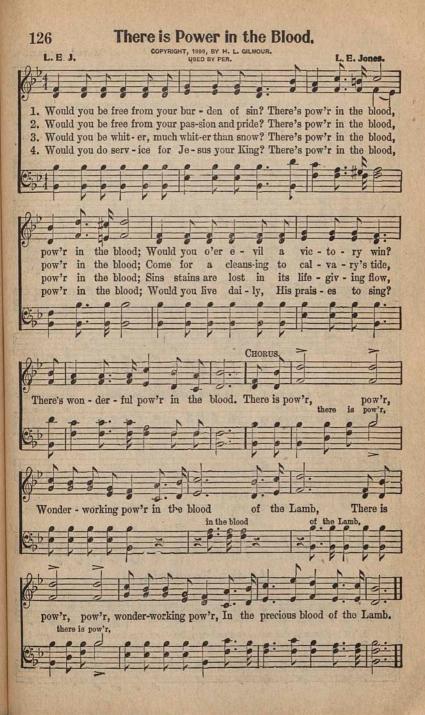
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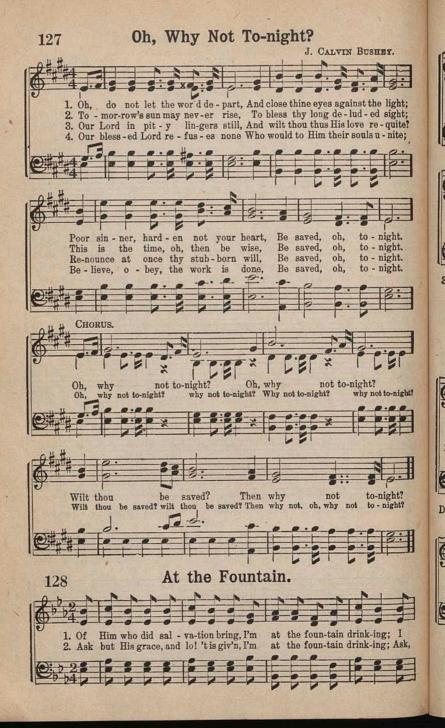
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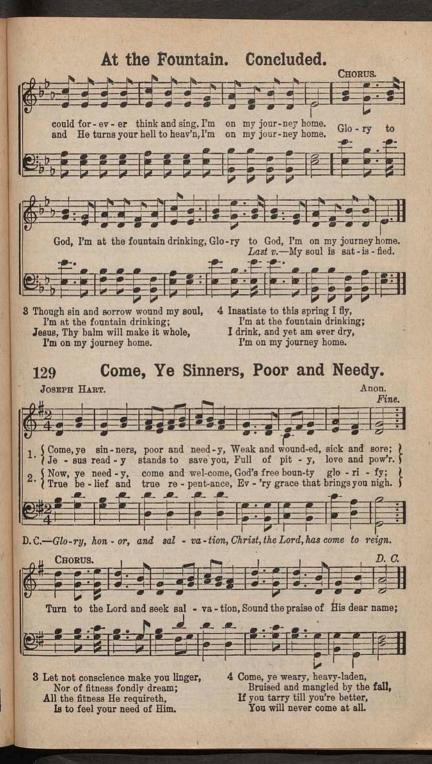
# Invitation Hymns.

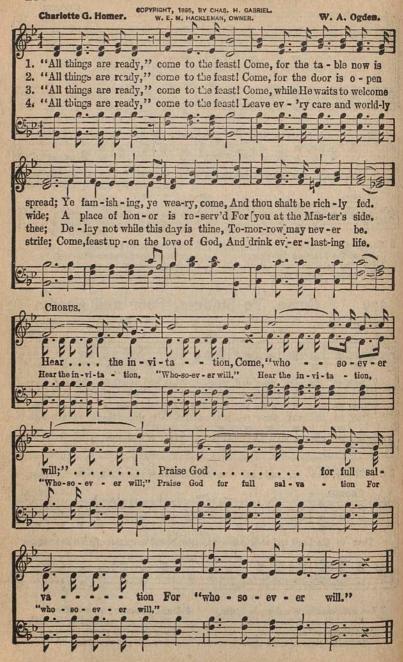
Come Unto Me. 125 COPYRIGHT, 1920, BY HALDOR LILLENAS. Haldor Lillenas. Lucia B. Cook. WORDS AND MUSIC. 1. Come with thy bur-dens and come with thy fears, Come with thy weak-ness and 2. Come from the pleas-ures that on - ly de-stroy; Come to the foun-tain of 3. Now from thy sigh-ing and mur-mur-ing cease, Rest on the bos-om of 4. Come for the pow-er to serve and o-bey, Trust in the prom-ise and come with thy tears; Come with thy sins and thy sor-rows confessed, Come to the heav - en -ly joy; Come to the feast so a - bun-dant and free, All are inin - fi-nite peace; Balm for the wear-y and com-fort are thine, Rest on the fer - vent-ly pray, Wis-dom and guid-ance are prom-ised to thee, Go to none CHORUS. won-der-ful Giv-er of rest. vi - ted, O come un-to Me! Come, come, come unto Me, Come, come, come unto Me; bos-om of mer-cy di-vine. oth-er, but come un-to Me. op-pressed, Come un-to Me and find rest. Ye who are bur-dened and sore



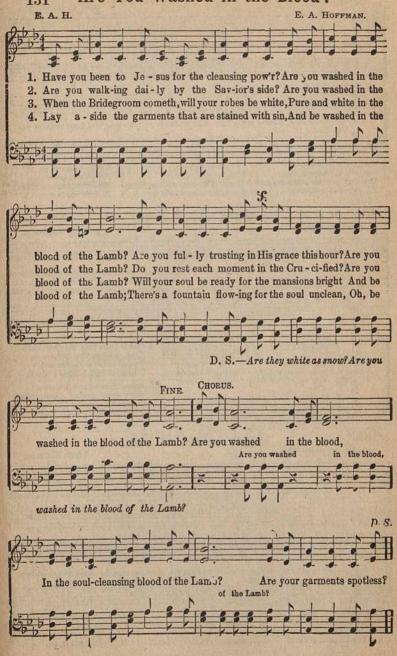
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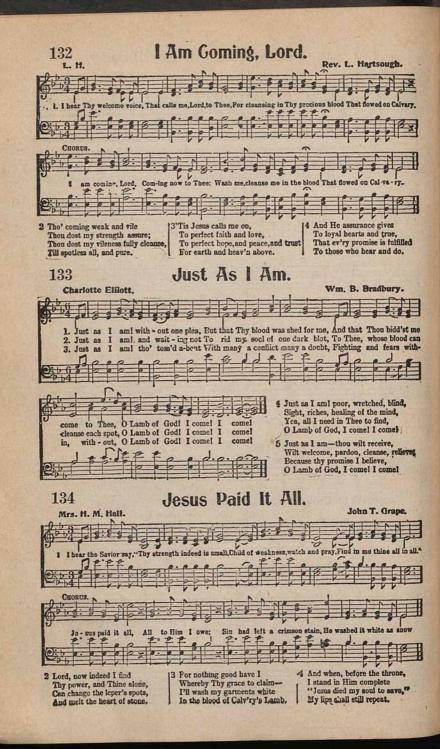


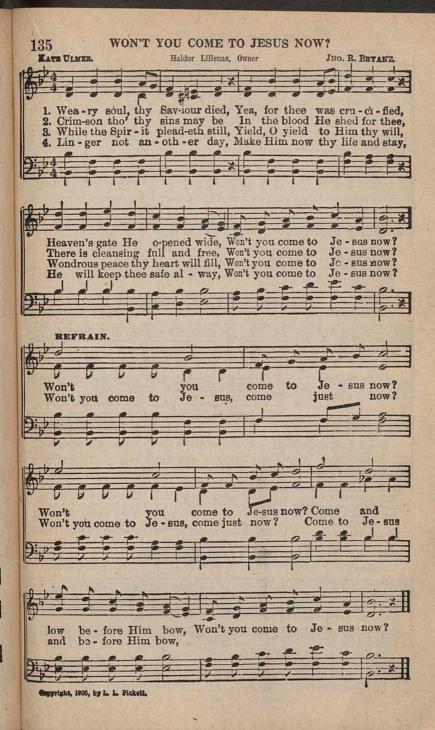


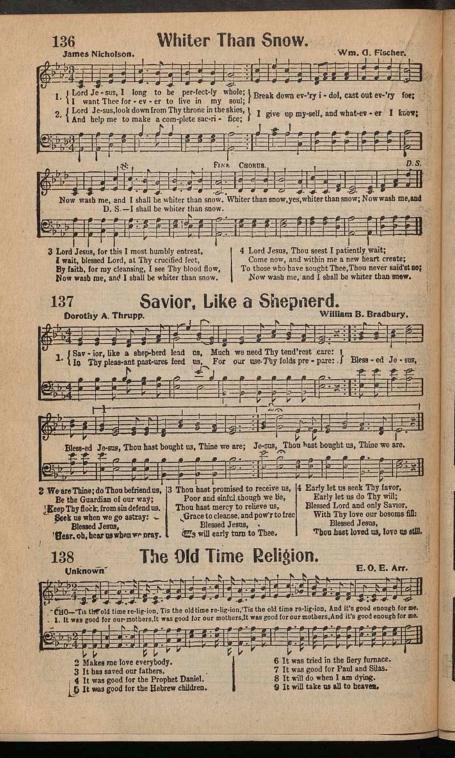


### 131 Are You Washed in the Blood?









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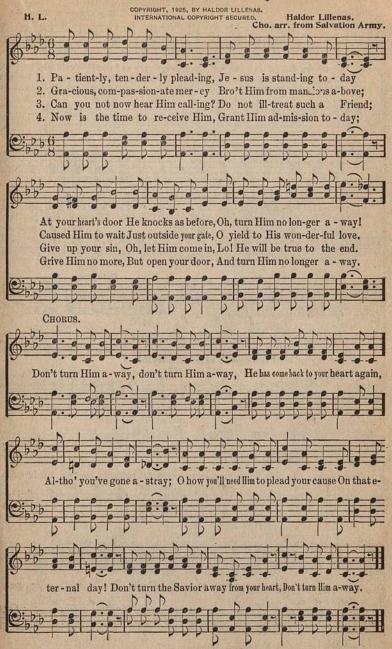
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## Don't Turn Him Away.









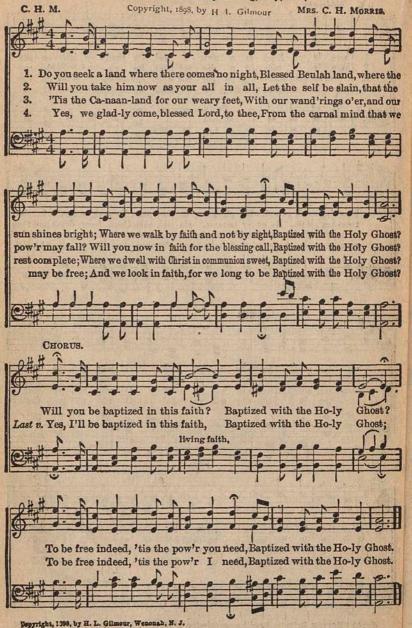
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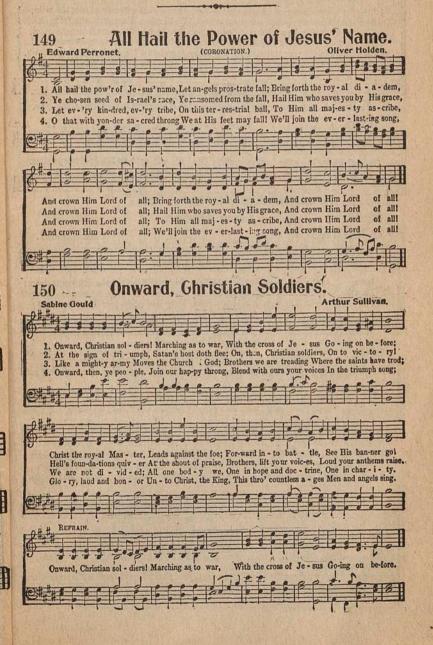
From "Harvest Bells." Used by permission of Mrs. W. E. Penn, owner of copyright.

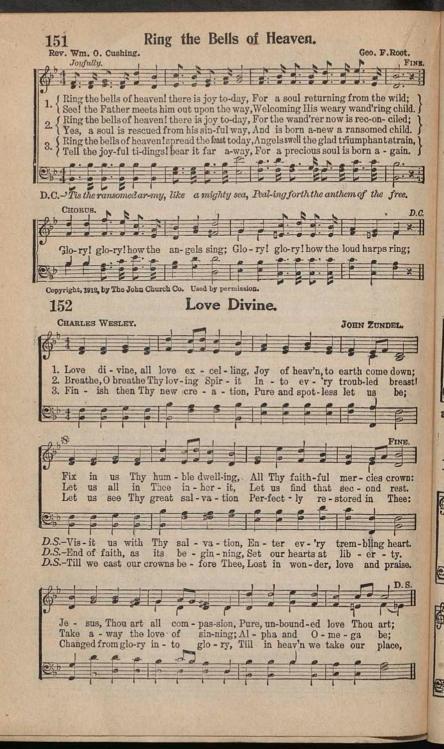
#### 148 Baptized with the Holy Ghost.

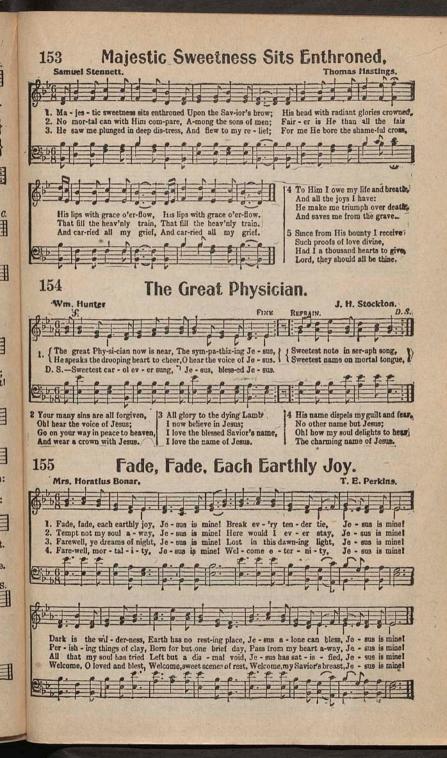
(Suggested by the late Dr. Wm. Swindells' sermon, preached at Mountain Lake Park Camp Meeting, July, 1896.)

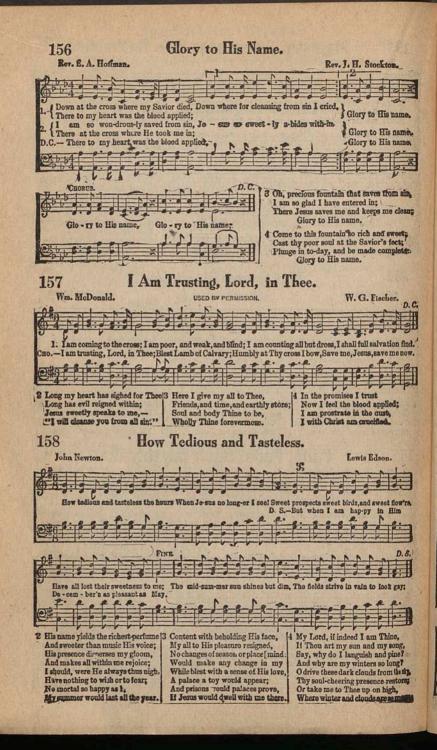


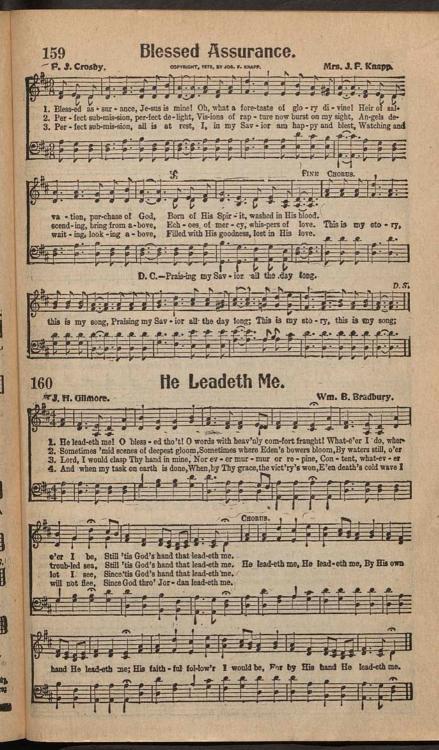
# Aevotional Hymns



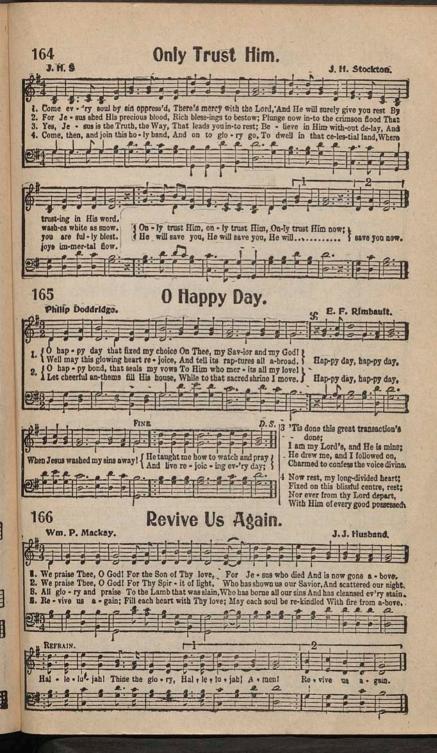


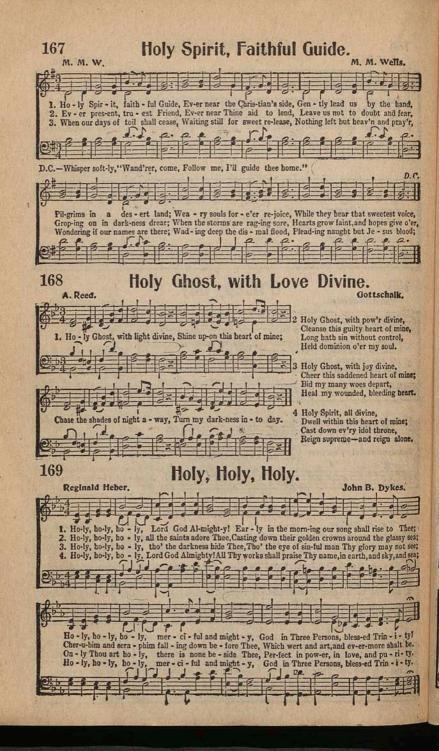


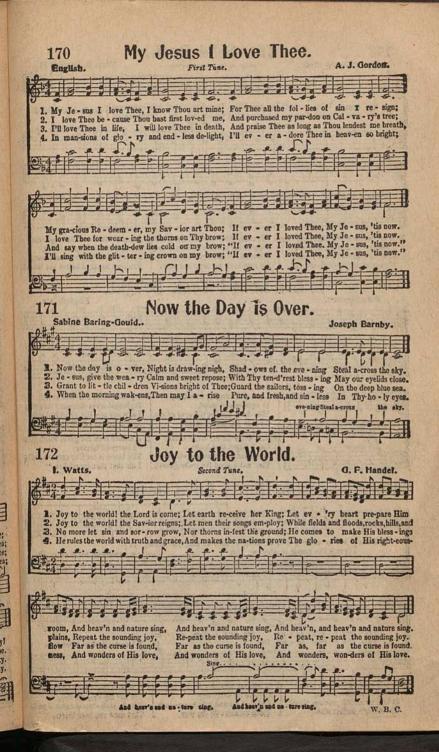


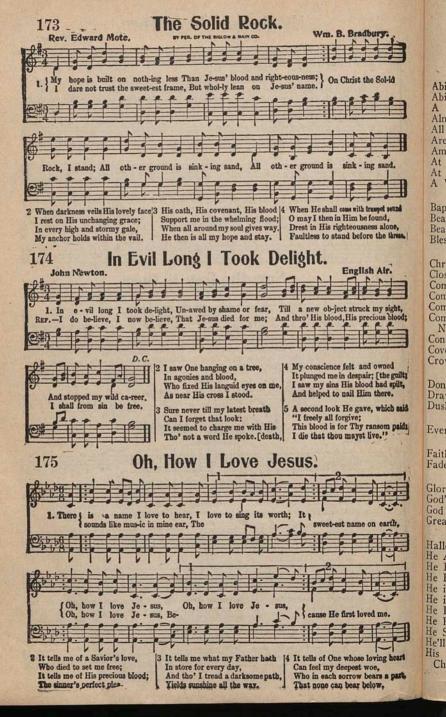












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